

## Light Painting October 9th

Light painting is a photographic technique that involves the movement of light whilst the cameras shutter is open – use torches, sparklers, i-phones etc.

**Suggested Settings:** Use a Tripod and Remote Shutter release or the timer, Shutterspeeds should be long enough to include the whole action of painting – Bulb is best if an option, ISO 400 or less, Aperture should be small to help prevent flare. Use Manual focus and preset the focus on the a torch or small light at the point of focus.

### Basic light drawings

Be careful not to point the actual beam of the light right into the camera lens: sticking a semi-transparent plastic cap over the end of the torch turns it into a non-blinding glow.

Use a smartphone / iPhone - download one of the many different torch apps that make the LCD

screen glow whatever colour you want - this is an easy way to get creative with colours. The trick is that you probably want to be able to turn your light on and off during the picture, so that you can 'lift the pen off the page,' so that the image doesn't have to be drawn from one continuous line.



### Light Orbs

The basic theory is that you attach the light to a length of string (perhaps start with about 1 meter?), switch the light ON, and then commence whirling the light around and around in a circle, while slowly (and carefully) shift yourself around in a circle, ensuring that the base point of your orb / spinning circle always sweeps over the same point on the ground - so you basically shuffle around the outside of a point, looking inwards towards it, whirling your light in front of you. To start with, it may help if you physically mark that centre point on the ground with a leaf of something, to ensure you keep that orb centred as you circle around it.

